

# MOUNT OLIVET LUTHERAN CHURCH

## **Good Friday - Minneapolis Campus**

**April 3, 2026 - 8am, 12noon, and 5pm**

**Liturgists: 8am and 12noon Pastor Grangaard,  
5pm Pastor Cieslik**

### **The Prelude**

**Lenten Sicilienne**

**Franklin Ashdown**

**(please stand when invited)**

### **The Processional Hymn**

**Beneath the Cross of Jesus**

**338:1, 2**

**Beneath the cross of Jesus I long to take my stand;  
the shadow of a mighty rock within a weary land,  
a home within a wilderness, a rest upon the way,  
from the burning of the noontide heat and burdens of the day.**

**Upon the cross of Jesus, my eye at times can see  
the very dying form of one who suffered there for me.  
And from my contrite heart, with tears, two wonders I confess:  
the wonder of his glorious love and my unworthiness.**

# The Invocation

**Pastor:** In the name of the Father, and of the Son,  
and of the Holy Spirit.

**Congregation:** Amen. (please sing)

# The Confession of Sins and Assurance of Forgiveness

**Pastor:** While we still were sinners, Christ died for us. Through the power of the Holy Spirit, God promises to heal us and forgive us. Let us therefore confess our sin in the presence of God and of one another.


**First Time:** Soloist only

**Second Time:** Congregation: (please sing)



Lord, have mer - cy. Christ, have mer - cy.

The first line of musical notation consists of a single staff with a treble clef. It contains two phrases of music. The first phrase, "Lord, have mer - cy.", is written over four measures: the first three measures contain quarter notes (G4, A4, B4) and the fourth measure contains a half note (C5). The second phrase, "Christ, have mer - cy.", is written over four measures: the first three measures contain quarter notes (G4, A4, B4) and the fourth measure contains a half note (C5). Slurs are placed under the first three notes of each phrase.



Lord, have mer - cy on us.

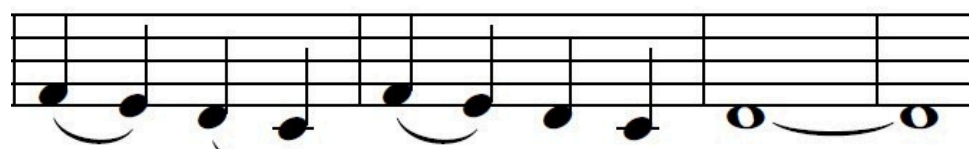
The second line of musical notation consists of a single staff with a treble clef. It contains one phrase of music: "Lord, have mer - cy on us.", written over six measures. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Slurs are placed under the first three notes (G4, A4, B4) and the last three notes (G4, F4, E4).

**Pastor: For self-centered living, and for failing to walk with humility and gentleness. For misuse of human relationships, and for unwillingness to see the image of God in others.**

**Congregation: (please sing)**



Lord, have mer - cy. Christ, have mer - cy.



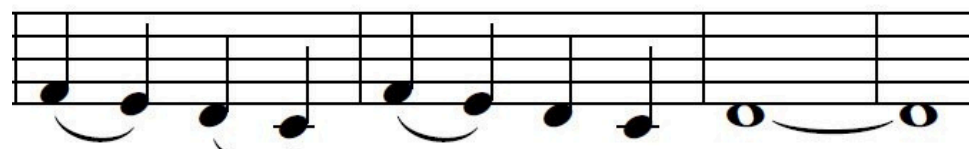
Lord, have mer - cy on us.

**Pastor: For an eagerness to judge others and a reluctance to forgive as we have been forgiven. For hurtful words that condemn, and for angry deeds that harm.**

**Congregation: (please sing)**



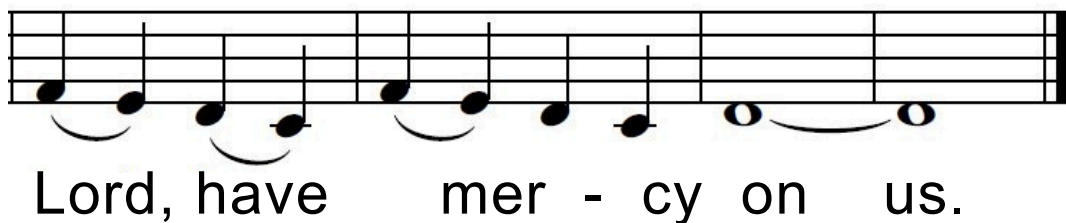
Lord, have mer - cy. Christ, have mer - cy.



Lord, have mer - cy on us.

**Pastor: For jealousies that divide families and nations,  
and for rivalries that create strife and warfare.**

**Congregation: (please sing)**



**Pastor: Almighty God in his mercy has given his Son to die for us, and for his sake forgives us all our sins. As a called and ordained minister in the Church of Christ, and by Christ's authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the Son, and of the Holy Spirit.**

**Congregation: Amen. (please sing)**

# **The Scripture Reading**

**John 19:16b-37**

**So they took Jesus, and carrying the cross by himself he went out to what is called the Place of the Skull, which in Hebrew is called Golgotha. There they crucified him and with him two others, one on either side, with Jesus between them. Pilate also had an inscription written and put on the cross. It read, “Jesus of Nazareth, the King of the Jews.” Many of the Jews read this inscription because the place where Jesus was crucified was near the city, and it was written in Hebrew, in Latin, and in Greek. Then the chief priests of the Jews said to Pilate, “Do not write, ‘The King of the Jews,’ but, ‘This man said, I am King of the Jews.’ ” Pilate answered, “What I have written I have written.” When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, “Let us not tear it but cast lots for it to see who will get it.” This was to fulfill what the scripture says, “They divided my clothes among themselves, and for my clothing they cast lots.” And that is what the soldiers did. Meanwhile, standing near the cross of Jesus were his mother, and his mother’s sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, “Woman, here is your**

son.” Then he said to the disciple, “Here is your mother.” And from that hour the disciple took her into his own home. After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit. Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the Sabbath, especially because that Sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. (He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth, so that you also may continue to believe.) These things occurred so that the scripture might be fulfilled, “None of his bones shall be broken.” And again another passage of scripture says, “They will look on the one whom they have pierced.”

(please be seated)

# **The Hymn of Lent**

**O Sacred Head, Now Wounded**

**351:1**

**O sacred head, now wounded,  
with grief and shame weighed down,  
now scornfully surrounded  
with thorns, thine only crown;  
O sacred head, what glory,  
what bliss till now was thine!  
Yet, though despised and gory,  
I joy to call thee mine.**

**The Welcome**

**Pastor Kalland**

# **The Offertory Anthem**

**Lamb of God**

**Adrian Ruiz**

**Elena Stabile, soprano - 8am and 12noon**

**Justin Staebell, baritone - 5pm**

**Miriam Jensen, piano**

**(please stand as you are able)**

## **The Offertory Prayer**

### **Create in Me a Clean Heart**

**Create in me a clean heart, O God;  
and renew a right spirit within me.  
Cast me not away from your presence;  
and take not your Holy Spirit from me.  
Restore unto me the joy of your salvation;  
and uphold me with your free Spirit.**

*(please be seated)*

## **The Message**

**Pastor Kalland**

**(please stand as you are able)**

## **The Communion Hymn**

**Ah, Holy Jesus**

**349:1, 5**

**Ah, holy Jesus, how hast thou offended  
that we to judge thee have in hate pretended?  
By foes derided, by thine own rejected,  
O most afflicted.**

**Therefore, kind Jesus, since I cannot pay thee,  
I do adore thee, and will ever pray thee;  
think on thy pity and thy love unswerving,  
not my deserving.**

# **The Sacrament of Holy Communion**

## **The Words of Institution**

## **The Lord's Prayer**

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

**(please be seated)**

## **The Distribution of Elements**

**Communion will be served by cup. Please follow the usher's directions to the altar communion rail. Both white grape juice and red wine are available as well as gluten free wafers. All are welcome.**

## **The Communion Anthem**

**Were You There?**

**Moses Hogan**

**Elena Stabile, soprano - 8am and 12noon**

**Justin Staebell, baritone - 5pm**

**Miriam Jensen, piano**

# **The Communion Blessing**

**(please stand as you are able)**

# **The Closing Prayer**

**O God, you are the creator of heaven and earth. We ask you to create in us clean hearts to love and trust you more fully. We ask you to renew our spirits so we may embrace your loving and forgiving presence. Let us live with grateful hearts, knowing you are always with us and for us. Amen.**

# **The Benediction and Threefold Amen**

**(please pause for a moment of silent prayer)**

# **The Postlude**

**Jesus, Lead Thou On**

**Paul Manz**

## **Pastors**

**David J. Lose, Senior Pastor**

**Kurt P. Kalland, Monica M. Hammersten,**

**Mark J. Dixon, Rebecca W. Freeman, Benjamin M. Cieslik,**

**Jeni F. Grangaard, Jenna L. Olson Popp**

## **Worship & Music Staff**

**Beverly Claflin, Director of Worship and Music**

**Miriam Jensen, Associate Organist**

# **Join Us for Easter at Mount Olivet!**

**Easter Sunday Worship Services  
Sunday, April 5, 2026**

**Minneapolis Campus - 7, 8, 9, 10, and 11am  
Pastor Lose preaching**

**West Campus - 7, 8, 9, 10, and 11am  
Pastor Dixon preaching**

**Music at both campuses by  
Mount Olivet Sanctuary and Cathedral Choirs,  
instrumental ensemble, and organ**

## **Support Mount Olivet Ministries**

**Gifts of all sizes are needed and appreciated.**

**Thank you for giving today!**



**Online at [mtolivet.org/online-giving](https://mtolivet.org/online-giving)**

**Text "MTOLIVET" to 73256**