

FIKA

Concerts - Coffee - Cookies - Conversation

MUSIC SERIES

*The Magic Flute &
The Lost Prince*

Presented by St. Croix Valley Opera

SATURDAY, FEBRUARY 21

10AM



MOUNT OLIVET LUTHERAN CHURCH

SKA VI FIKA?

(SHOULD WE FIKA?)

In Sweden, the tradition of fika (pronounced “fee-ka”) is as common as breakfast; something almost everyone does at least once a day. It is the moment that you take a break, often with a cup of coffee or tea, and a baked good to pair with it. At its core, fika means “to drink coffee,” but it represents an entire culture and carries as much meaning for Swedish social engagements as it does for food customs. To truly fika requires a commitment to making time for a break in your day, to socialize, and to slow down.

We are excited to offer the third season of the Fika Music Series at Mount Olivet Lutheran Church! The concerts feature Mount Olivet School of Music and the Arts teachers as well as other Mount Olivet music staff and friends performing works from the classical and popular repertoire. Join us in the Sanctuary for concerts lasting 30–40 minutes and performed from the front of the space so you can enjoy the best view and experience the music up close. This year, we’ve tailored start times and days to fit each musical offering. Bring a friend, enjoy the music, and come “fika” with us after the concert!

Jordan Buchholtz, Coordinator of Fika Music Series

FIKA MUSIC SERIES CONCERTS

2025-2026

Sunday, October 12, 2025, 2pm, Mpls Campus
Uncle Kenny’s Bluegrass Band

Saturday, November 15, 2025, 10am, Mpls Campus
Family Fika: Carnival of the Animals

Sunday, January 25, 2026, 2pm, Mpls Campus
Minnesota Percussion Trio

Saturday, February 21, 2026, 10am, Mpls Campus
Family Fika: Mozart’s Magic Flute for Kids

PROGRAM ORDER

The Magic Flute and The Lost Prince

W. A. Mozart/Frances Hodgson Burnett

*Adaptation by Jeffrey Madison and presented by St. Croix Valley
Opera*

Characters:

Papageno (Bird-Catcher), Sullivan Ojala Helmbolt
Tamino (A Prince), Benjamin Dutcher
Queen of the Night, Madison Holtze
Pamina (Daughter of the Queen of the Night), Maggie Burr

Musicians:

Madison Rose Holtze, soprano
Maggie Burr, soprano
Benjamin Dutcher, tenor
Sullivan Ojala Helmbolt, baritone
Jordan Buchholtz, piano
Jeffrey Madison, stage director

Please join us in the Fellowship Hall for a cup of coffee, some sweet treats, and fun craft activities provided by Mount Olivet's Children and Family Ministry team. Kids will have plenty of supplies and lots of creative freedom to make their own pan flute or design a one-of-a-kind bird mask—silly, colorful, or as wild as they want!

PROGRAM NOTES

About this program:

Mozart's timeless music comes to life in a playful, family-friendly retelling of *The Magic Flute*, created especially for young audiences. This new production, *The Magic Flute & The Lost Prince*, was developed by St. Croix Valley Opera with a unique storyline and arrangements by Jeffrey Madison. The production is designed as a flexible "trunk show" that can travel directly into elementary schools across the region.

With a fresh storyline built on Mozart's original score, you will meet Papageno, a lovable bird-catcher who longs for friendship; Tamino, a prince learning what true bravery means; and Pamina, whose kindness helps guide them all. Along the way, the audience becomes part of the magical forest itself, responding, listening, and learning alongside the excitement of characters live singing and storytelling.

About St. Croix Valley Opera:

St. Croix Valley Opera is a Stillwater-based nonprofit company dedicated to producing high-quality opera and musical theatre that enriches the arts environment of the St. Croix Valley and Twin Cities East Metro. By pairing emerging singers with seasoned professionals, SCVO creates engaging performances, innovative educational programs, and accessible experiences—like this Family FIKA concert—that invite audiences of all ages into the world of vocal storytelling.

MUSICIAN BIOS

Maggie Burr is a Minneapolis-based soprano known for her captivating performances and comic flair. She has performed with companies including Really Spicy Opera, St. Croix Valley Opera, Opera on the Lake, and Skylark Opera. She has been the soprano section leader/soloist at Mindekirken, the Norwegian Lutheran Memorial Church, since 2012. Previously, she originated the role of Aster in the world premiere of *Green Thumbed* (Opera Athena) and has recorded new works for Really Spicy Opera. Other notable roles include Marie Dindon in *La Cage aux Folles* (LUSH Lounge & Theater), Anna in Strauss' *Intermezzo* (Pittsburgh Festival Opera), and Tessa in *The Gondoliers* (Gilbert & Sullivan Very Light Opera Company). Check out her website: maggieburr.com.

Sullivan Ojala Helmbolt, baritone, lauded by the Minneapolis Star Tribune as "a strutting, silky-toned and frighteningly entitled figure," in his performance of the villain Tarquinius, with Journey North Opera Company, is an experienced interpreter of music of the 20th century and onward. He has had the pleasure of performing some of Benjamin Britten's other baritone roles, including Sid in *Albert Herring* and Junius in *The Rape of Lucretia*. Sullivan also appeared as the medical student at the forefront of the student resistance to the Nazis, Hans Scholl, in a black box production of the underperformed two-person opera *Die Weisse Rose* by Udo Zimmermann. In addition, he serves as a section leader and soloist for the Sanctuary Choir at Mount Olivet Church.

Lyric Coloratura Soprano **Madison Holtze** is known for her "liquid, silvery" and "dulcet" soprano voice, and "imbuing [her] characters with great flair." She recently completed her first season as a Young Artist in Residence with Teatro Nuovo, where she covered the role of Amina and sang in the chorus of *La Sonnambula* and *Macbeth*. In 2024, she completed two sessions as a resident artist with Opera on the James in Virginia. Some of her favorite previous roles include Little Red (*Little Red Riding Hood*; Opera on the James,) Mabel (*Pirates of Penzance*; Madison Savoyards,) Zina (*Dark Sisters*; Journey North Opera,) Ex-Girlfriend/Violin 1 (*Once*; Theater L'Homme Dieu,) Serpina (*La Serva Padrona*; Mill City Opera) and Cinderella (*Cendrillon*, English Tour; Lyric Opera of the North.) Holtze has won the St. Croix Opera Competition, the Schubert Club Scholarship Competition, the Thursday Musical Scholarship Competition, and the Voices of Vienna Scholarship Competition; was a semi-finalist in the Camille Coloratura Competition; and is a four-time winner of the MN NATS Scholarship Competition. She is an active member of the Minnesota Opera Chorus and is an alumnus of the University of Minnesota. Holtze is also a proud teacher of voice and violin students across the Twin Cities.

Tenor **Benjamin Dutcher** is a Twin Cities-based singer, actor, and educator who has been seen on stages across the country. His repertoire covers a vast range of both opera and musical theater, and includes on-camera appearances for the History Channel and PBS. Previous engagements include work with Theater Latté Da, History Theatre, Asolo Repertory Theater, Frank Theatre, Artistry Theater, Trademark Theater, Six Points Theater, South Dakota Symphony Orchestra, Opera Columbus, Out of the Box Opera, Skylark Opera, Mill City Summer Opera, St. Croix Valley Opera, and Minnesota Opera. Benjamin was a part of the Drama Desk Award-winning Cast of "All is Calm" presented Off-Broadway, and especially loves being a dad.

As an active pianist and organist, **Dr. Jordan Buchholtz** regularly collaborates with vocalists and instrumentalists, as well as local chamber ensembles and opera companies, in and around the Twin Cities in Minnesota. She has collaborated on various shows and projects with the Lyric Opera of the North, St. Croix Valley Opera, Skylark Opera, An Opera Theatre, the Oratorio Society of Minnesota, the Bach Society, and Opera Reading Project. Upcoming projects include an opera by Philip Glass *Hydrogen Jukebox* with Opera Reading Project and presenting *The Magic Flute and the Lost Prince* with St. Croix Valley Opera. Jordan serves as the Principal Organist and Pianist as well as the Handbell Choir Director at Mount Olivet Lutheran Church in South Minneapolis. She is also the founder and coordinator of the Fika Music Series.

Baritone and stage director **Jeffrey Madison** brings dramatic versatility to a repertoire spanning grand opera, operetta, and musical comedy. With more than 60 roles to his credit, Mr. Madison has performed with Minnesota Opera, Seattle Opera Young Artists, Minnesota Orchestra at Carnegie Hall, Colorado Symphony, Jacksonville Symphony, Chautauqua Opera, and Fargo-Moorhead Opera, among others. For St. Croix Valley Opera, he serves as stage director and creator of *The Magic Flute and the Lost Prince*, his original adaptation of Mozart's beloved opera.

MUSIC & ART AT MOUNT OLIVET

ART CLASSES

Monday, February 23, 6pm, Mpls Campus
Winter Scene Palette Knife Painting

Tuesday, March 24, 6pm, Mpls Campus
Paper Quilling Flowers

Monday, April 27, 6pm, Mpls Campus
Paint Like Van Gogh's Sunflowers

Monday, May 18, 6pm, Mpls Campus
Alcohol Ink Garden

Register online at mtolivet.org/events

PRIVATE LESSONS

Now in its 22nd year, Mount Olivet School of Music & the Arts (MOSOMA) continues to thrive with excellence and energy! With 28 professional teachers and over 250 students, the school continues to champion the importance of Music and Art. The MOSOMA represents a warm, welcoming environment where people come first, learning feels safe and supportive, and exceptional teachers inspire every step of the way. For more information, check out our MOSOMA teachers online and then fill out the private lesson interest form via the QR Code below.



MUSIC IN COMMUNITY

Thursday, March 12, 7pm, Mpls Campus

John Rutter's Requiem

This coming Lenten season, Mount Olivet is pleased to present its 2nd Masterworks concert. John Rutter's beloved *Requiem* will be performed with orchestra, soloist, and a volunteer community chorus, under the direction of Brandon Berger, Director of the Sanctuary Choir at Mount Olivet's West Campus. The even is free and open to all.

BECOME A SUPPORTER!

Thank you for sharing your time with us today. If you are interested in helping support the FIKA Music Series or you would like to be added to our Mount Olivet Music Events email list, please use the QR codes below. Thank you for your generosity and support of Mount Olivet's Music & Art offerings, where music and art are made in community!

DONATE



EMAIL LIST



If you have questions about Music & Art offerings at Mount Olivet, please contact Dr. Beverly Clafin, Director of Worship & Music, at beverlyc@mtolivet.org or 612.767.2263.