

FIKA

Concerts - Coffee - Cookies - Conversation

MUSIC SERIES

“Latin Jazz Soirée”

An ensemble of musicians playing and singing a vibrant tapestry of Latin music

SUNDAY, NOVEMBER 17



MOUNT OLIVET LUTHERAN CHURCH

SKA VI FIKA?

(SHOULD WE FIKA?)

In Sweden the tradition of fika (pronounced "fee-ka") is as common as breakfast; something almost everyone does at least once a day. It is the moment that you take a break, often with a cup of coffee, but alternatively with tea, and find a baked good to pair with it. At its core, fika means "to drink coffee" but it represents an entire culture and carries as much meaning for Swedish social engagements as it does for food customs. To truly fika requires a commitment to making time for a break in your day, to socialize and slow down.

We are excited to offer the second season of the Fika Music Series at Mount Olivet Lutheran Church. The mission of the Fika Music Series is to provide moments of "fika" through music, coffee, and baked goods. The concerts feature Mount Olivet School of Music & the Arts teachers as well as other Mount Olivet music staff members performing works from the classical and popular repertoire. All concerts begin at 12:15pm in the Sanctuary and are 30-45 minutes in length.

Jordan Buchholtz, Coordinator of Fika Music Series

Please join us in the Fellowship Hall for conversation with the performers, a cup of coffee, and a sweet treat.

Today's offerings:

Mexican Wedding Cookies
Alfajores de Maicena (Butter Cookies with Caramel Filling)
Mexican Chocolate Butter Cookies
Brigadeiros (Latin Chocolate Truffles)

MOUNT OLIVET

SCHOOL OF MUSIC & THE ARTS

 *music and art made in community*

The Mount Olivet School of Music & the Arts develops and encourages artistic skill and appreciation in each student, regardless of age or ability. For additional information about private lessons and art classes please visit mtolivet.org/mosoma or contact the Coordinator of the Mount Olivet School of Music & the Arts, Elena Stabile at mosom@mtolivet.org or 612.767.2262.



BECOME A SUPPORTER OF THE FIKA MUSIC SERIES!

Thank you for sharing your time with us today. We hope today's concert has given you a welcome moment of fika! If you are interested in helping support the FIKA Music Series or you would like to be added to our Mount Olivet Music Events email list, please use the QR codes below. Thank you for your generosity and support to Mount Olivet's School of Music and the Arts where music and art are made in community!

DONATE



EMAIL LIST



PROGRAM ORDER

Musicians:

Scott Agster, trombone
Keith Larsen, percussion
Branden Ma, piano
Matt Peterson, bass
Elena Stabile, vocalist
Mike Wolter, guitar

Corcovado - Quiet Nights of Quiet Stars

Antônio Carlos Jobim
English lyrics by Gene Lees

Quiet nights of quiet stars
Quiet chords from my guitar
Floating on the silence that surrounds us

Quiet thoughts and quiet dreams
Quiet walks by quiet streams
And a window looking on the mountains and the sea
How lovely

This is where I want to be
Here with you so close to me
Until the final flicker of life's ember

I, who was lost and lonely
Believing life was only
A bitter tragic joke, have found with you
The meaning of existence, my love.

Me faltabas tú

Cultura Profética

Me faltaba amor, Me faltaba paz, me faltabas tú.
I was missing love. I was missing peace. I was missing you.

Como iba a pensar que hoy pudiera amar más hondo que ayer
How could I think that today I could love deeper than yesterday?

Llegaste a mi vida a borrar las noches de amargos desvelos
You came into my life to erase the nights of bitter sleeplessness.

A darme la luz, tú que eres mi sol, que eres mi consuelo
To give me the light, you who are my sun, who are my comfort

Hoy que siento así, en el corazón, estar junto a ti,
Today I feel like this, in the heart, be with you,

Se enluto el dolor y la confusión ya, ya no existe aquí
The pain is mourned and the confusion no longer exists here

Ahora soy feliz porque la razón la ha encontrado al fin
Now I am happy because the reason has finally been found

Me faltaba amor. Me faltaba paz, me faltabas tú.
I was missing love. I was missing peace. I was missing you.

Song for My Father

Horace Silver

Cómo fue

Beny More

Cómo fue... no sé decirte cómo fue,
How did that happen...I can't tell you how,

no sé explicarme qué pasó pero de ti me enamoré.
I can't explain what happened, But I fell in love with you.

Fue una luz que iluminó todo mi ser.
It was a light that shone in my soul.

Tu risa como un manantial regó mi vida de inquietud.
Your laugh was like a spring feeding my life with restlessness.

Fueron tus ojos o tu boca, fueron tus manos o tu voz,
Was it your eyes or your lips, or your hands, or your voice,

fue a lo mejor la impaciencia de tanto esperar so long tu llegada.
maybe it was impatience after waiting for you to arrive.

Mas no sé, no sé decirte cómo fue,
I don't know anymore, I can't tell you how,

no sé explicarme qué pasó pero de ti me enamoré.
I can't explain what happened, but I fell in love with you.

Triste

Antônio Carlos Jobim

Recorda me

Joe Henderson

O pato vinha cantando alegremente, qüem, qüem
The duck was singing happily, who, who

Quando um marreco sorridente pediu
When a smiling duck asked

Pra entrar também no samba, no samba, no samba
To also join samba, samba, samba

O ganso gostou da dupla e fez também qüem, qüem, qüem
The goose liked the duo and also asked who, who, who

Olhou pro cisne e disse assim, vem vem
He looked at the swan and said, come come

Que o quarteto ficará bem, muito bom, muito bem
That the quartet will be fine, very good, very fine

Na beira da lagoa foram ensaiar
At the edge of the lake they rehearsed

Para começar o tico-tico no fubá
To start the tico-tico in the cornmeal

A voz do pato era mesmo um desacato
The duck's voice was really disrespectful

Jogo de cena com o ganso era mato
Scene game with the goose was bush

Mas eu gostei do final quando caíram n'água
But I liked the end when they fell into the water

E ensaiando o vocal
And rehearsing the vocal

Qüem, qüem, qüem, qüem
Who, who, who, who

MUSICIAN INFORMATION

Dr. Scott Agster has 15 years of experience teaching in higher education. He currently teaches private brass lessons at Breck School and the **Mount Olivet School of Music & the Arts**. Dr. Scott Agster remains active as a clinician, guest artist, and educational leader. He most recently held the positions of Jazz Honor Band Site Coordinator for the Minnesota Band Directors Association and MMEA All State Jazz Band as a Section Coach. He has also performed at many educational outreach events as a guest artist, clinician, and adjudicator. Dr. Agster's mission is to provide high quality music education to students of all ages and ability levels. Dr. Scott Agster is also an active performer. He is currently a full-time member of several bands including: Salsa del Soul, Nooky Jones, Jack Brass Band, Twin Cities Stompers, Snowblind Jazz Quintet, and the Explosion Big Band.. Dr. Agster earned his Doctor of Musical Arts in Trombone Performance from the University of Minnesota. He also holds a Master of Music in Trombone Performance and a Bachelor of Music Education from the University of North Texas.

Keith Larsen splits his time between studio work, live performances, and teaching; and his career thrives in both the creative and corporate music worlds. Keith has been very active for over two decades in the creation and recording of a variety of music, including: singer songwriters, cutting edge electronic, top 40 cover bands, hard hitting punk rock, modern rock, meditation/New Age, and blues and jazz. Keith is also an accomplished teacher having taught thousands of hours of lessons. Prior to relocating to Minnesota he received his Master's degree in Music from Cal State Long Beach, was on faculty at the Silverlake Conservatory of Music in Los Angeles, and was active in the LA music scene. In addition to session work, playing live, and **teaching for the Mount Olivet School of Music & the Arts**, Keith owns and operates his own recording studio here in Minneapolis.

Branden Ma grew up in Wayland, Massachusetts and began playing piano at the age of 5. He comes from a musical family well versed in classical music studies. Early on in childhood, Branden began his studies at the New England Conservatory Prep School in Boston. Branden studied music and computer science at St. Olaf College with a music scholarship. At St. Olaf, he became a critical part of the music scene as he started to train his composition and improvisation skills. After college, Branden began performing in Chicago and Minneapolis with various jazz and rock groups. During this time, he worked with GRAMMY award winner Blaise Barton at Joyride Studios recording material for the album Whimsy by 'Corn On My Dinner Plate', and performed in the release tour for the record. **Branden teaches piano and improvisation for the Mount Olivet School of Music & the Arts.**

Matt Peterson grew up in Hopkins and fell in love with jazz under the direction of his high school band director Don Bates. He followed this passion and studied music at the University of Minnesota, Duluth, then moved back to the Twin Cities in 2004, quickly becoming an in-demand bassist. His solid melodic and rhythmic approach to playing the bass have made him an important fixture on the Twin Cities jazz scene. He regularly plays with Zacc Harris' American Reverie, the Explosion Big Band, Twin Cities Hot Club and Fuzzy Math. He also leads his own band The Playtime Trio (feat. Bryan Nichols and Pete James Johnson) which plays exclusively children's music, rearranged and reimaged into something new and fresh for adult ears. When not playing with these groups, Peterson stays busy freelancing around the Twin Cities with many of the area's top players. Peterson is also a music educator, teaching elementary K-5 aged students in the Edina Public Schools.

Dr. Elena Stabile is a dynamic performer of a wide range of musical genres, specializing in twentieth-century and contemporary classical compositions. Elena currently resides in St. Paul, MN, and can be frequently seen in collaboration with local and regional ensembles and arts organizations. She serves on the music faculty at Normandale Community College and is the **Administrative Coordinator of the Mount Olivet School of Music & the Arts**. During the 2024-25 season, Elena will sing in performances and workshops with ensembles such as the Mirandola Ensemble, Balkanicus Ensemble, and Lake Pepin Chamber Music while she also serves as the Interim Executive Director of Opera Reading Project.

Since moving to the Twin Cities from Chicago in 2016, guitarist **Mike Wolter** has established himself as an in-demand leader and sideman on the jazz and improvised music scene. He has collaborated with many of the area's finest musicians. He can be heard playing regularly in the area's leading venues, such as The Black Dog Cafe, The Ice House, Amsterdam Bar, and The Dakota. Mike Wolter received his Bachelor's Degree from the University of Wisconsin Eau Claire where he majored in music composition. While a student he performed UWEC's prestigious Jazz Ensemble I and was a featured soloist on the group's Downbeat award-winning album, Soul Searching. He went on to earn his Master's Degree in Jazz Performance from DePaul University in Chicago. **Mike has taught at the Mount Olivet School of Music & the Arts. since the fall of 2016 and is proud to be part of its outstanding faculty and staff. He offers lessons in piano, guitar, and bass, as well as in jazz improvisation and techniques.**

Dr. Jordan Buchholtz is the principal organist and pianist at Mount Olivet. As an active performer, she regularly works and performs with both vocalists and instrumentalists as well as local chamber ensembles and opera companies in and around the Twin Cities. As Fika Music Series Coordinator, she programs and selects all musicians for each concert. She is looking forward to a second season collaborating and featuring the wonderful and talented Mount Olivet music staff and School of Music & the Arts teachers.

MUSIC & ART AT MOUNT OLIVET

FIKA MUSIC SERIES 2024-2025 SEASON

Sunday, February 2, 12:15pm, Mpls Campus

String Danish Folk Music

The Fíora Ensemble playing Danish string quartets.

Sunday, March 9, 12:15pm, Mpls Campus

Spring Vocal Serenade

English Art Songs featuring songs by British and American composers.

Sunday, May 4, 12:15pm, Mpls Campus

Carnival of the Animals

A family concert portraying various animals with narrator and an instrumental chamber ensemble.

ART CLASSES

Tuesday, December 3, 6pm, Mpls Campus

Acrylic Pour Ornament

Tuesday, January 21, 6pm, Mpls Campus

Northern Lights Painting in Oils

Monday, February 24, 6pm, Mpls Campus

Landscape Watercolor Painting

MUSIC IN COMMUNITY

Sunday, December 8, 3:15pm Rehearsal, 4pm Concert

Community Sing-Along of ***Handel's Messiah***

Join in the singing of choruses and listen to the beautiful solos by Mount Olivet soloists.

Sunday, December 15, 3 & 5pm

Mount Olivet Annual Christmas Concert - ***Gloria!***

Featuring over 500 singers, string quartet, organ solo, percussionists, and handbells.

Thursday, March 20

Lenten Concert

Faure Requiem - presented by the Sanctuary Choir, orchestra, and guest conductor Dr. Matthew MeHaffey, Director of Choral Activities at the University of Minnesota

UPCOMING WORSHIP SERVICES AT MOUNT OLIVET

Sunday Worship Services at the Mpls & West Campuses

9, 10, & 11am

Holy Communion served at 8:30 & 11:45am

Nursery available during all services

Livestream the Mpls Campus service at mtolivet.org/live-on-sunday

Dial-up service is available at 11 am by calling 833.775.1238

Thanksgiving Eve

Wednesday, November 27

6pm & livestreamed

Mpls & West Campuses

Service of Remembrance

Tuesday, December 3, 6:30pm & livestreamed Mpls Campus

Tuesday, December 10, 6:30pm, West Campus

Christmas Eve Morning Worship Service

Tuesday, December 24

10am, Mpls & West Campuses

Christmas Eve Evening Worship Service

Tuesday, December 24

2-10pm, Mpls Campus & livestreamed hourly at mtolivet.org

2-6pm, West Campus

Christmas Day Worship Service

Wednesday, December 25

10am, Mpls Campus & livestreamed at mtolivet.org