



MOSOM Band and Orchestra for 4th and 5th graders in partnership with Burroughs Community School

Mission Statement: To encourage students to make progress towards becoming well-rounded musicians who can play and appreciate music.

Goal: To develop a solid base of musical skills and techniques including:

- Instrumental technique
- Music learning and listening
- Music appreciation
- Ensemble playing
- Independent learning

Calendar

Band and Orchestra meet from 3:45 to 5:15 on Thursdays beginning September 20th and ending April 25th

Information Meetings per Burroughs calendar

Meet the Teacher night

Curriculum Night for parents

Media center at Burroughs Community School

2018-2019 Calendar

Thursday, September 20th First day of band/orchestra

Thursday, October 18th No band/orchestra

Thursday, November 1st No band/orchestra

Thursday, November 22nd No band/orchestra

Thursday, December 27th and January 3 No band/orchestra

Thursday, January 10 Band and orchestra resume

Thursday, March 28th and April 4th, No band/orchestra

Thursday, April 25th Last day of band/orchestra

Tuesday, April 30th Final concert at 6:30 pm

Burroughs Community School Gymnasium

A special performance for Burroughs students will be at 2:00 pm

To register on line go to www.mtolivet.org, click the music drop-down, select School of Music then Band and Orchestra program (on the left)



MOSOM Band & Orchestra

For 4th & 5th Grade

in partnership with Burroughs Community School

Classes will be held at Mount Olivet on Thursdays starting September 20 from 3:45-5:15

Student's Name: _____

Male/Female: _____ Age: _____ Grade as of 9/18: _____ T-shirt size: YS YM YL S M L

Parent/Guardian Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone #: _____ Cell Phone: _____

Work Phone – Parent 1: _____ Parent 2: _____

E-Mail: _____

Special Needs or Significant Medical Info: _____

Emergency Contact: _____

Relationship: _____ Phone #: _____

Please check the form of transportation that will be used after band or orchestra at 5:15
 Walk _____ Parent Pick up _____ Burroughs Minneapolis Kids _____

If you own or rent your instrument and will be playing this instrument please list the type of instrument: _____

If you will be using a district-owned instrument, please list your instrument choices in order of preference:
 1. _____ 2. _____ 3. _____

Program costs and payment information:
 Students who own or rent their own instrument: \$425 (includes music book)
 Students who will be using a district-owned instrument: \$460 (includes music book & instrument rental) Students must supply their own reeds, strings, etc.
 Payment in full is due at the time of registration

Method of Payment:
 Check#: _____ Amount Enclosed: _____
 Visa _____ MC _____ Card# _____ Exp. Date: _____ CVV2Code: _____ or
 Name as it appears on card: _____ CVC2Code: _____

Billing Address: _____ Zip: _____

Signature: _____

For information about financial assistance or scholarships please contact Beth Alvarez at Burroughs Community School at 612-668-3282 or beth.alvarez@mpls.k12.mn.us

Please return this form in an envelope to the Burroughs Community School office or the Mount Olivet School of Music, 5025 Knox Ave. S., Mpls., 55419 612-767-2262

Rebecca Mason, Administrator



MOSOM Band and Orchestra 2018-2019

Blue Concert Band

For new band students and those in need of review

Thursdays from 3:45 pm- 5:15 pm

Students will meet primarily in sectionals for the first part of the school year. Proper technique and elementary music theory will be emphasized.

Gold Concert Band

For more experienced students

Thursdays from 3:45 pm- 5:15 pm

Sessions will be a combination of sectionals and large group playing as a "band". Continued development of proper technique, music theory and sense of ensemble will be emphasized.

Orchestra

Thursdays from 3:45 pm- 5:15 pm

At the beginning of the year beginners and experienced players will be split into separate groups. For beginners, the primary emphasis will be on fundamental string technique along with elementary music theory. The experienced group will continue to develop strong technique and music theory as well as focusing on sense of ensemble. Later in the school year, the groups will be combined and play as one orchestra.

MOSOM Band

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Guidelines for Band Instrument Considerations

During instrument selection process, a student may prove to be better suited for one instrument over another. There are several factors that should be considered before final instrument selection is made. While it is NOT MANDATORY that a student wishing to play a specific instrument possess each characteristic and consideration listed, the chances of success on a particular instrument will be greatly increased when these guidelines are observed.

With all instruments work habits need to be strong and persistent. In other words practice, practice, practice! Parental support is important!

Flute

Physical Characteristics

1. Arms are long enough to hold the flute to the mouth and still cover the keys correctly.
2. Lips are thin to medium thickness (with both upper and lower approximately the same thickness). A short lip (horizontally) or a bead of skin in the center of the upper lip tends to make it difficult to form a good embouchure
3. Closed teeth meet evenly
4. Eye-hand coordination is good
5. Limited discomfort if braces are predicted

Other Considerations

1. Work habits are strong and persistent
2. Easy to transport – it fits in backpacks and weighs about 2 pounds.

Clarinet

Physical Characteristics

1. Hands are large enough to reach all the keys
2. Fingertips are large enough to cover the tone holes
3. Fingers are NOT double-jointed
4. If currently seeing an orthodontist, he/she approves of the clarinet

Other Considerations

1. Easy to transport – fits into most backpacks and
2. Weighs about 5 pounds.
3. Student will need a consistent supply of reeds (2-3 per month)
4. Eye-hand coordination is good
5. Piano background is helpful

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Alto Saxophone

Physical Characteristics

1. Hands are large enough to reach all the keys
2. No back or neck problems
3. If currently seeing an orthodontist, he/she approves of the sax

Other Considerations

1. Difficult to transport- heavy and bulky
2. Student will need a consistent supply of reeds (2-3 per month)
3. Maintenance issues – tends to need frequent adjustments

Trombone

Physical Characteristics

1. Arms are long enough to reach the 6th position
2. Lips are medium to thick
3. Good posture with strong arms
4. Limited discomfort if braces are predicted for the future

Other Considerations

1. Needs to match pitch fairly accurately when Singing

Trumpet

Physical Characteristics

1. Lips are thin to medium (thick lips tend to be better suited for trombone)
2. Front teeth are straight and even, closed teeth meet evenly
3. Be aware of difficulties if braces are forecasted
4. Corners of lips have a slight upward natural turn

Other Considerations

1. fairly easy to transport (5-8 pounds with case)
2. Can match pitch when singing
3. Level of confidence is high

Percussion

Physical Characteristics

1. Not limited by teeth or mouth issues

Other Considerations

1. Needs two years of successful and consistent piano lessons
2. Must pass a basic notation and beat evaluation during trial interview
3. Needs to be focused
4. Limited number of percussion spaces available

(*) "Percussion" includes study in both snare drum and mallet keyboard with emphasis on development of snare drum skills (not drum set!) Because of the requirements to successfully learn and demonstrate the physical skills of the mallet keyboard and limited time to do so, prior piano skills and self-directed skills are required.

MOSOM Orchestra

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Information about Stringed Instruments

Violin

The violin is the smallest of the string family. It was developed in Europe in the sixteenth century. It is capable of playing both low and very high sounds. When playing with other stringed instruments, the violin has traditionally taken the melody, leaving the other instruments to accompany. Even though this tendency has decreased in recent styles of music writing, if you like the limelight and want to take the lead, the violin may be the instrument for you. As it is small and high notes are positioned very close together, it is an advantage though not absolutely necessary for you to have slim fingers.

Viola

The viola is played in a similar way to the violin in that it is balanced on the left shoulder. The size of a viola can vary greatly but it is larger and heavier than the violin and makes lower and more mellow sounds. It often takes a subordinate role to the violin in the orchestra playing the middle line of music but this should not put you off choosing it. Make sure that you hear either a recording or a live performance of some viola playing. It has a very unique and beautiful sound and may be just the sound that you would like to make.

Cello

The cello is one of the larger stringed instruments. It was developed alongside the violin in the sixteenth and seventeenth centuries. You have to sit down to play it positioned between your knees balanced on a metal tip on the floor. It plays much lower sounds than the violin and viola but its tone can be both somber and beautiful. Try to listen to a recording or better still live performance of the cello.

Double Bass

The double bass is the largest of the orchestral stringed instruments. It was developed in the nineteenth century. Its body is a slightly different shape from the other orchestral strings as it has sloping shoulders. You have either to stand up or sit on a stool to play it. Its sound is very deep and it is often played pizzicato, which means that you pluck the strings rather than bow them. It is also tuned in fourths not fifths like all the other orchestral strings. In the early times, it played the same bottom part as the cello in orchestral music but Beethoven began to give it more independence so that the cellos could be free to play more tuneful parts. Do not forget there are small versions of this instrument; you do not have to be tall!